Digital Humanities and Digital Knowledge (DHDK) - International Second Cycle Degree

INAUGURAL OPENING EVENTS
from October 11st to November 10th 2017
Bologna - Aula Affreschi, via Zamboni 34

Details: https://events.unibo.it/inaugural-opening-dhdk-2017

October 11st
WELCOME DAY
10.00. Public presentation of the degree and the staff with Vice Rectors, Delegates, and Head of Divisions
11.00-13.00. LECTIO MAGISTRALIS
DINO BUZZETTI (formerly Department of Philosophy, University of Bologna), “Digital Humanities: whence and whither?”

October 12nd
DISTINGUISHED LECTURE
15.00-17.00. PAUL EGGERT (Loyola University, Chicago; University of New South Wales, Canberra), “Reviving the work-concept: music, literature and historic buildings”

October 13rd
INAUGURAL OPENING MEETING
9.30-10.00. Welcome
FRANCESCO UBERTINI (Rector of the University of Bologna); COSTANTINO MARMO (Dean of the School of Arts, Humanities, and Cultural Heritage); FRANCESCO CITTI (Head of FICLIT); SIMONE MARTINI (Head of DISI)
10.00-11.00. “DH EDUCATION IN AN INTERNATIONAL DIMENSION”
ØYVIND EIDE (Universität zu Köln; Chair EADH)
PAUL SPENCE (DDH, King's College London)
11.30-13.30. “DH CENTERS, NETWORKS AND INFRASTRUCTURES”
FRANCO NICCOLOUCCI (VAST-LAB PIN, University of Florence)
EMILIANO DEGL'INNOCENTI (National Research Council; DARIAH-IT)
FABIO CIOITTI (University of Roma "Tor Vergata"; AIUCD)
SARA TONELLI (Fondazione Bruno Kessler, Trento)
15.00-18.00. ROUND TABLE WITH STAKEHOLDERS ON TEACHING, INTERNSHIP, PLACEMENT (editing and publishing, Web and social media, tools development)
GABRIELLA ABBATE (Nowhere), GIOVANNI ARATA (Centro Nexa - Bologna Welcome), ANDREA BOLIOI (Celi), IVO CUNTURSI (@Cult), ANDREA DE MARCO (BitBang), FRANCESCA DI DONATO (Net7), FEDERICO FUZZI (Webranking), STEFANO MELLONI (Bologna University Press), VALENTINA PRESUTTI (IST-CNR)

October 16th - November 9th
SEMINARS on ‘TECHNOLOGIES AND THE HUMANITIES’
October
16th, 11.30-13.30. FEDERICO MESCHINI (University of Tuscia, Viterbo), “Digital editions: text, models, and knowledge”
17th, 11.30-13.30. ALICE BENCIVENNI (DiSci, University of Bologna), "Digital epigraphy: methods and issues"
18th, 11.30-13.30. MARCO ORLANDI (DBC, University of Bologna), “3D modeling and cultural heritage”
19th, 11.30-13.30. ANGELO POMPILIO and PAOLO BONORA (DBC, University of Bologna), "Corago in LOD"
23rd, 9.30-11.30. GIOVANNI CORAZZA (DEI, Bologna), “Creativity in the post-information society”
25th, 11.30-13.30. MASSIMO RIVA (Brown University, Providence RI, USA), "e-literature: an introduction"
26th, 9.30-11.30. FRANCESCO BIANCHI (FILCOM, University of Bologna), "Artificial intelligence and cognitive science"
27th, 11.30-13.30. ANGELO DI IORIO (DISI, University of Bologna), “Semantic publishing”
November
6th, 11.30-13.30. GIOVANNA COSENZA (FILCOM, University of Bologna), “Semiotics of the new media: which semiotics for which new media?”
7th, 9.30-11.30. GUGLIELMO PESCATEORE and MARTA ROCCHI (DAR, University of Bologna), “Qualitative models of storytelling in digital media”
8th, 11.30-13.30. GIOVANNI MATTEUCCI (QUVI, University of Bologna), “The aesthetic in the age of digital technologies”

November 10th
WORKSHOP on ‘METHODOLOGY IN THE DH’
9.30-11.30. EARL JEFFREY RICHARDS (Universität Wuppertal), “In the footsteps of the commentators: was Bologna’s own Accursio the first digital humanist?”
11.30-16.30. Discussion within the DH community of AIUCD (Associazione per l’Informatica Umanistica e la Cultura Digitale) and the Scientific Board