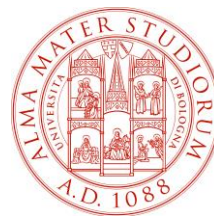


INAUGURAL OPENING EVENTS

from OCTOBER 11st to NOVEMBER 10th 2017

Bologna - Aula Affreschi, via Zamboni 34

Details: <https://events.unibo.it/inaugural-opening-dhdk-2017>



October 11st

WELCOME DAY

10.00. Public presentation of the degree and the staff with Vice Rectors, Delegates, and Head of Divisions

11.00-13.00. LECTIO MAGISTRALIS

DINO BUZZETTI (formerly Department of Philosophy, University of Bologna), "Digital Humanities: whence and whither?"

October 12nd

DISTINGUISHED LECTURE

15.00-17.00. PAUL EGGERT (Loyola University, Chicago; University of New South Wales, Canberra), "Reviving the work-concept: music, literature and historic buildings"

October 13rd

INAUGURAL OPENING MEETING

9.30-10.00. Welcome

FRANCESCO UBERTINI (Rector of the University of Bologna); COSTANTINO MARMO (Dean of the School of Arts, Humanities, and Cultural Heritage); FRANCESCO CITTI (Head of FICLIT); SIMONE MARTINI (Head of DISI)

10.00-11.00. "DH EDUCATION IN AN INTERNATIONAL DIMENSION"

ØYVIND EIDE (Universität zu Köln; Chair EADH)
PAUL SPENCE (DDH, King's College London)

11.30-13.30. "DH CENTERS, NETWORKS AND INFRASTRUCTURES"

FRANCO NICCOLUCCI (VAST-LAB PIN, University of Florence)
EMILIANO DEGL'INNOCENTI (National Research Council; DARIAH-IT)
FABIO CIOTTI (University of Roma "Tor Vergata"; AIUCD)
SARA TONELLI (Fondazione Bruno Kessler, Trento)

15.00-18.00. ROUND TABLE WITH STAKEHOLDERS ON TEACHING, INTERNSHIP, PLACEMENT (editing and publishing, Web and social media, tools development)

GABRIELLA ABBATE (Nowhere), GIOVANNI ARATA (Centro Nexa - Bologna Welcome), ANDREA BOLIOLI (Celi), IVO CUNTURSI (@Cult), ANDREA DE MARCO (BitBang), FRANCESCA DI DONATO (Net7), FEDERICO FUZZI (Webranking), STEFANO MELLONI (Bononia University Press), VALENTINA PRESUTTI (ISTC-CNR)

October 16th - November 9th

SEMINARS on 'TECHNOLOGIES AND THE HUMANITIES'

October

16th, 11.30-13.30. FEDERICO MESCHINI (University of Tuscia, Viterbo), "Digital editions: text, models, and knowledge"

17th, 11.30-13.30. ALICE BENCIVENNI (DiSCi, University of Bologna), "Digital epigraphy: methods and issues"

18th, 11.30-13.30. MARCO ORLANDI (DBC, University of Bologna), "3D modeling and cultural heritage"

19th, 11.30-13.30. ANGELO POMPILIO and PAOLO BONORA (DBC, University of Bologna), "Corago in LOD"

23rd, 9.30-11.30. GIOVANNI CORAZZA (DEI, Bologna), "Creativity in the post-information society"

24th, 11.30-13.30. MARISTELLA AGOSTI (University of Padova), "Digital libraries: models and systems"

25th, 11.30-13.30. MASSIMO RIVA (Brown University, Providence RI, USA), "e-literature: an introduction"

26th, 9.30-11.30. FRANCESCO BIANCHINI (FILCOM, University of Bologna), "Artificial intelligence and cognitive science"

27th, 11.30-13.30. ANGELO DI IORIO (DISI, University of Bologna), "Semantic publishing"

November

6th, 11.30-13.30. GIOVANNA COSENZA (FILCOM, University of Bologna), "Semiotics of the new media: which semiotics for which new media?"

7th, 9.30-11.30. GUGLIELMO PESCATORE and MARTA ROCCHI (DAR, University of Bologna), "Qualitative models of storytelling in digital media"

8th, 11.30-13.30. GIOVANNI MATTEUCCI (QUVI, University of Bologna), "The aesthetic in the age of digital technologies"

9th, 11.30-13.30. FRANCESCA RICCI (IBC, Regione E-R), "Linked open data for cultural institutions and sites"

November 10th

WORKSHOP on 'METHODOLOGY IN THE DH'

9.30-11.30. EARL JEFFREY RICHARDS (Universität Wuppertal), "In the footsteps of the commentators: was Bologna's own Accursio the first digital humanist?"

11.30-16.30. Discussion within the DH community of AIUCD (Associazione per l'Informatica Umanistica e la Cultura Digitale) and the Scientific Board